



James Dudley Slay III (1953-)

Born on October 2, 1953, in Jackson, Mississippi, Slay began his formal instruction in illustration at the New England School of Art and Design, in Boston, Massachusetts. He briefly attended Otis Art Institute in Los Angeles and Art Center College of Design in Pasadena, California. He followed this with instruction from Russian impressionist, Sergei Bongart who had a major influence on his artistic direction. He also studied with Karl Dempwolf, Frank Serrano and Mario Mirkovich.

His specialty is painting in the plein air tradition and in studio, images of the Palos Verdes Peninsula, California Central Coast, San Gabriel Mountain Range, Southern California Beaches and Desert, and the Monterey Peninsula. His work resides in private collections nationwide and internationally. Awards won with the Torrance Artist's Guild, Lakewood Art Association and San Gabriel Fine Arts Association. Slay's work is on permanent exhibit at the American Museum of Art in Petropavlovsk, Kamchatka, Russia.

He is listed in askART.com and The Artists Bluebook by Lonnie Dunbier. Slay currently resides and paints out of his studio in Long Beach, California.