



James Arthur Merriam (1880-1951)

Born in Canada, James Merriam became a painter of California desert scenes and of missions, Yosemite, Monterey, and the High Sierra Mountains, having settled in 1920 in Los Angeles where he remained until his death in 1951. He also painted the desert of Arizona.

He began his art career in Detroit, Michigan in 1897. His daughter, Eleanor Merriam Lukits became an accomplished artist.

Merriam is considered a significant and early California plein air painter. His paintings are collected widely and sold at significant auction houses throughout the United States.

Source: Edan Hughes, *Artists in California 1786-1940*