



Linda Lovett (1944-)

Linda Lovett was born in Pecos, TX in 1944 during World War II. The family moved back to California about a year later and settled near Los Angeles. The building business was booming for Dad, and the 4-year-old artist began drawing cowboys and horses in his books. Television was in its earliest stages and the artist was influenced by TV western heroes. Lovett soon ran out of books to draw in and the artist was given proper materials to save the rest of the family library.

The love of art continued, but the big break came when still in high school. The art teacher recognized the talent and allowed Lovett to develop the oil paint medium and realistic style. Fellow students saw the beautiful horse paintings and commissioned the artist to do portraits of their horses, friends and family. In 1961 an art career was born. Those first works were painted on particle board, but with the money from those paintings Lovett could finally afford to paint on stretched canvas.

Lovett earned an AA college degree in art, but preferred to study the Old Masters in California museums. Favorite masters were Michelangelo and Rembrandt. In 1987 Lovett studied under a contemporary master, Don Roache, and that brought vivid color into the artists paintings. Favorite masters of the brush stroke are John Singer Sargent, Richard Schmid and Oleg Stavrowsky. Favorite inspirational artists are Greg Olsen and Morgan Weistling.

Opportunities in California were few in 1993, so with the help of family and friends, it was time to pack up and move to Chino Valley, Arizona, one of the main Southwest art states and home of many famous artists. Surrounded by ranches, mountain ranges and state land with Pronghorn antelope, the artist returned to the subjects that were first drawn in father's books long ago.

The artists works are in collections throughout the USA.

Source: askART.com