



Walt Wooten (1939-)

A grandson of a full-blooded Choctaw, Walt Wooten studied art at the Art Institute of Chicago. In the 1960's, Wooten was associated with Chicago figurative painters Jim Nutt, Gladys Nilsson and Roger Brown, who presented cartoon-style narratives often with violent or sexual content. Wooten went on to develop a more classical figurative style oftentimes depicting Native Americans in contemporary situations.

A recent exhibit by Wooten attracted national attention and was shown at the Eiteljorg Museum in Indianapolis and the Phoenix Heard Museum. This exhibit featured paintings celebrating George Catlin's historic trip to Europe in 1945 when he brought along a group of Ojibwa from Iowa while exhibiting his works throughout Europe. The visitors were a sensation in Paris where they performed Native dances alongside Catlin's portraits. Wooten's paintings depict the Ojibwa with masterworks from the Louvre.

Wooten is represented by major galleries and has won numerous awards.

Source: askART.com